

Solo Violin

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

For Solo Violin and Piano

JOHN WILLIAMS

for Gil Shaham

DEVIL'S DANCE

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VIOLIN

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Dance Diabolique (♩ = 124-128)

pizz.
mf marc. *ff* *sffz* *arco*

4 *pizz.* *brillante arco* *ff* *f*

7 *pizz.* *arco* *mf*

10 *sfz* *sfz*

13 *pizz.* *f marc.* *arco*

16

19 *sfz* *ff marcatiss.*

22

25

Violin

28 *brillante*

30 *pizz. arco*

33 *mf sub.*

36

39 *f* *cresc.* 5

41 *martell.*

43 *mf sub.*

46 *sffz* *tr*

49 *sfz*

52

Musical staff 52-54. The music features a series of eighth-note patterns with slurs and accents. The dynamic marking *ff pesante* is present at the beginning.

55

Musical staff 55-57. The music continues with eighth-note patterns and slurs. A dynamic marking *mf* is visible at the end of the staff.

58

Musical staff 58-59. This staff contains a complex passage with many sixteenth notes and slurs. Dynamic markings *ff* and *mf* are present.

60

Musical staff 60-62. The music features eighth-note patterns with slurs and accents. Dynamic markings *f* and *mf* are present.

63

Musical staff 63-65. The music continues with eighth-note patterns and slurs. Dynamic markings *f* and *mf* are present.

66

Musical staff 66-68. The music features eighth-note patterns and slurs. A *gliss.* marking is present, along with the dynamic *molto sonore*.

69

Musical staff 69-73. The music features eighth-note patterns and slurs. A dynamic marking *mf* is present.

74

Musical staff 74-76. The music features eighth-note patterns and slurs. A dynamic marking *mf* is present.

77

Musical staff 77-78. The music features eighth-note patterns and slurs. A dynamic marking *mf* is present.

79

Musical staff 79-81. The music features eighth-note patterns and slurs. A dynamic marking *mf* is present.

Violin

81 *f*

83 *ff martell.*

85

88 *sfz*

91

94 *sfz* *f*

97 *mf*

99 *mf*

101

103 *ff*

Violin

Driving

105

108

111

114

117

119

123

126

129

131